## **RWBA Summer Work Template:**

FACULTY: Design & Technology HOD: Mrs Crystal Alford

**DEPARTMENT:** Graphics **EMAIL:** calford@rwba.ascendlearningtrust.org.uk

Course: Art & Design: Graphic Communication

**Objective:** To gain an insight into the course you have chosen to study and to enable me to make an initial assessment of your skills, self-motivation and abilities. *To develop an individual sense of creativity, establish skill levels in photography and illustration.* 

Activity: To photograph chosen stimuli and illustrate a selection of photos in a range of media.

Time to be allotted to this task: 2 hours

NOTES: Work will be presented in your sketch books in September, but please print photographs on photo paper where possible. Any text can be word processed or hand written, but care over presentation is essential.

## TASK:

- 1. Take a series of photographs which explore our **BEAUTIFUL WORLD**. Focus on any theme which you feel demonstrates both your *interests* and examples of how *incredible* our world is. You could *record emotions, nature* or *missed opportunities*. Consider macro shots as well as cropping and filters to create unique images. Print your selected images in A6 size and trim leaving a white 5 mm border ready to present into your sketch book in September 2023 with support from your Graphics teachers.
- 2. Select your favourite 2-3 photographs, and replicate these using a *range* of different medias such as:
  - a. Watercolour
  - b. Photoshop
  - c. Pencil drawing
  - d. Coloured pencil
  - e. Fineliner

Consider researching inspirational drawing methods via the Pinterest App, or the Pinterest website, and apply your *full* efforts to each illustration. We can't wait to see what you create in our first lesson of the A-Level Graphics course together!

<u>The key to success:</u> Make sure your photos are in focus and of a good resolution. Spend at least 20-30 minutes on each illustration using a range of media.

## **DOCUMENTS/USEFUL LINKS TO HELP YOU (collect at induction):**

Photographs of previous exemplar work on display at the Y12 induction
NB Please email <u>iferguson@rwba.org.uk</u> or <u>calford@rwba.org.uk</u> for the glossary and images of student work if you are not able to attend the Y12 induction

**END RESULT:** 10 well-considered/edited photos, of which 2-3 have been replicated in a variety of media ready for presentation.

**HAND IN DATE:** First lesson of the new term.