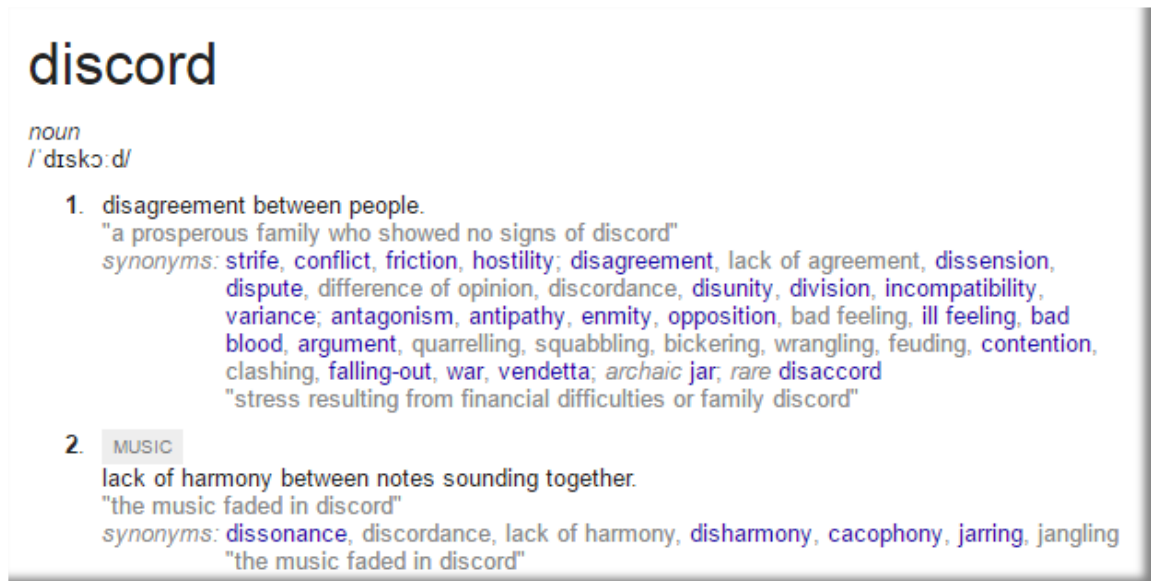


Year 12 A'Level Fine Art - Summer Homework

Contact: Mr A Robertson

Email: arobertson@rwba.ascendlearningtrust.org.uk



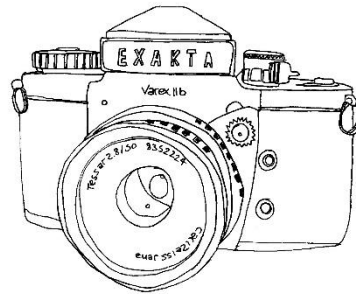
Learning Intentions:

1. To develop observation skills and a general understanding of how the landscape has been portrayed in paint.
2. To think creatively about 'Discordant landscape. How the man made and natural landscape clash and collide.
3. To discover artists who use Discord elements in their own practice

Success Criteria:

1. To research the meaning of 'Discord' and plan appropriate photographs, drawings and paintings that can stem from this title.
2. Think about canal paths, old tumbledown barns, old corrugated shed, buildings being knocked down, scrap yards, buildings with scaffolding, old alleyways, boarded up houses etc. Always make sure you are accompanied by a parent if you are taking urban decay images.
3. To take photographs based on this topic as possible – aim for about 500. Save all of your images on a memory stick.
4. Produce 4 A4 drawings / paintings from artist who have dealt with landscape in their work. Look up urban landscape painting on your google search to inspire you.
5. Artist to look at Claude Monet, Valery Koshlyakov, Paul Cezanne, Frank Auerbach, Erin Hanson, Peter Lanyon, Jennifer McChristian for 3.

Due: First lesson back in September. Please bring in your memory stick with all of your images on and also your camera.



HAPPY SNAPPING!

HAPPY SNAPPING!



Students responses to the summer homework



Students responded to some of the artists listed but also found their own critical studies.



Examples of photos below.

